The 16th Forum of Asia Pacific Graphic Arts

FAPGA Members Meeting, FAPGA Conference
Conference Theme: Discover the Future of Printing - Green | Smart | Creativity | Interconnection
Time and Venue: October 16th, 2016: FAPGA Members Meeting
October 17th, 2016: FAPGA Conference Jielong Headquarter-Shanghai-China

THE 6th ALL IN PRINT CHINA
China International Exhibition All about Printing Technology & Equipment
18-22 October, 2016
SNIEC, Shanghai China
The 16th Forum of Asia Pacific Graphic Arts

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Chairman’s Desk

The trend in printing and marketing is changing. New technologies are taking place in substitution of the conventional methods. To make sure our presence in the printing field we will have to evolve new strategies. Improving the service by providing more co-operations with personalised support and also offering related services to the customers will boost our business. It is a known fact that print was instrumental in providing more growth in the area of education, culture, politics and all modes of thought for the development of the world. We have to develop and show our ability constantly so as to offer more and better services to the customers. The future of printing as a business is more interesting and pertinent question.

The Malaysian Printers Association had hosted the 15th Forum of Asia Pacific Graphic Arts meeting in a grand manner. The arrangements made by them for the meeting and conference was very good. I appreciate the Chairman, office bearers and the members of MPA for the efforts they made for the success of FAPGA meeting.

The 16th FAPGA meeting and conference will be held at Shanghai, China on 16th and 17th October, 2016. The theme for this Conference is named as ‘Discover the future of printing’. The 6th All in Print China Exhibition is also being organised by the Printing Technology Association of China and China Academy of Printing Technology from 18th to 22nd October, 2016 at Shanghai. The meeting will be organised as two parts i.e. on 16th October the meeting of the FAPGA members is being arranged and on 17th October the FAPGA Conference will be arranged. I would like all our FAPGA members and also non members to attend these programmes, exchange the views and ideas between the members and make our organisation more healthier and stronger.

All the best.

Peter Lane
Chairman

Secretary General’s Corner

I am very happy to report that the 15th Forum of Asia Pacific Graphic Arts (FAPGA) meeting and conference was held at Malaysia during 2015 hosted by the Malaysian Printers Association which was a grand success. The theme for the meeting was ‘Print Ecology’ which is very much relevant in this day of general pollution. I feel we have to develop the ‘Green Printing’ process which would help alleviating pollution problem to some extent. I appreciate the Chairman and members of the Malaysian Printers Association for the wonderful arrangements made for the FAPGA meeting.

As you are aware, Forum of Asian Pacific Graphic Arts (FAPGA) is the apex body of print organizations in Asia and Pacific regions. The present member countries are Australia, China, Japan, India, Korea, Malaysia, Philippines, Thailand, Sri Lanka and Singapore.

During the period of last few years FAPGA tried to keep contact with the member countries in various matters and also released FAPGA E magazines titled as ‘FAPGA News’ covering the activities in each member countries and it was distributed to all member countries and also to non member countries in Asia Pacific region.

Though at present we have the membership of 10 countries I feel we can develop the membership to nearly 16 countries through persistent efforts. I am making efforts in that respect. More membership will ensure more participation, more action and more fellowship and unity among the printing community.

The 16th FAPGA meeting is being hosted by the Printing Technology Association of China and China Academy of Printing Technology at Jielong Headquarters, Shanghai, China on 16th and 17th October, 2016. The theme of the meeting is ‘discover the future of printing’. This will be followed with 6th All in Print China Exhibition from 18th to 22nd October, 2016 at Shanghai New International Exhibition Center. Please try to attend the meeting and Exhibition at Shanghai.

Let us all join our hands with a spirit of oneness and work for the betterment of the industry and for keeping brotherhood in Asia Pacific Region.

Regards,

R Suresh
Secretary General
THE 6TH ALL IN PRINT CHINA ANTICIPATES YOUR PRESENCE IN 2016

All in Print China is a large international printing equipment and technology exhibition organized by The Printing Technology Association of China, China Academy of Printing Technology, Messe Düsseldorf (Shanghai) Co., Ltd and approved by the Ministry of Commerce of the People’s Republic of China; it is also one of the most important brand exhibitions of the printing industry in China and even in the world.

The 6th All in Print China is going to be held at Shanghai New International Expo Center from October 18 to October 22, 2016, targeted to fully showcasing the new technologies and products of the world’s printing industry, this event is going to bring new development opportunities to China’s printing industry as well as to the supply and demand parties, through networking exchanges and dialogues amongst colleagues of the printing and equipment industries. The exhibition area will be over 80,000 square meters; with expected visitor volumes reaching 100,000. The 6th All in Print China will be using “Discover the Future of Printing” as its slogan, fully showcasing the vigor and driving forces of the printing technology, with its emphasis tightly related to market trends, it is highlighted with bold innovation and is also core market-orientated. During the event, some important events including the Global Printing Summit Forum 2016 & The 16th Forum of Asia Pacific Graphic Art, 2016 China International Printing Innovation Summit Forum, 2016 Asia Digital Printing Products Awards and Ceremony, and Digital Printing in China Technology Summit Forum, 2016 “Sun Cup” Awards Ceremony of Asia Label printing, 2016 Global Label Technology Summit Forum will also be held, during which time global printing industry experts will gather in Shanghai and talk about topics such as cooperation promotion, resource sharing and opportunity winning.

Overseas buyers invitation has always been All in Print China’s brand strength, since its preparation which commenced in early 2015, the paces of global promotion of this event has never slowed down, it has frequently appeared at various large professional printing exhibitions and important activities around the world. With the advantageous influences in various sectors of the three organizers, as well as active cooperation, further impact of the All in Print China brand’s global image is being forged.

International visions, normative services, modest diligence
based on professional sectors and continuous innovations are All in Print China’s persistently held brand characteristics, we will constantly grow up through event planning, organization of domestic and overseas visitors and our services offered to the exhibitors. Roughly one year before it kicks off on 18 October 2016 more than 400 renowned companies from the international print suppliers industry have already confirmed their participation at The 6th All in Print China, already occupying over 80,000 m2 at this early point in time. The exhibitors acquisition is close to the final stages, and recently the visitors pre-registration service has just opened on All in China Print’s official website, the event preparation work is being carried out actively and in an orderly manner. We are keen to establish a smoother and easier exchange platform for industry colleagues. Let’s get together again in 2016 and we’re looking forward to welcoming friends from the world’s printing industries.

All in Print China 2014 Coming to a Successful Close

The 5th All in Print China successfully came to an end at the Shanghai New International Expo Centre, China on 17th November 2014, after a bustling 4-day session. While China’s printing industry is transforming into a bigger and stronger platform, this spectacular event, themed with “Inspiring Vision of New Printing Era”, displayed a variety of updated printing technologies focusing on industry innovations and reconstructing. It was definitely a grand presentation and a printing feast for our visitors, and successfully presented the newest energetic and motivated printing technologies.

The event took place in an unprecedented exhibition area of 82,000 sqm. 680 domestic and international exhibitors participated and presented their latest inventions, offering a good opportunity for visitors to understand the latest global trends.

The exhibition halls were crowded by visitors. On the first day visitor numbers amounted up to 24,208 visitors - an increase by 30.45% compared to last year (18,557). Among these were 20,990 local visitors (26.01% increase compared to All in Print China 2011) and 3,218 foreign visitors (69.37% increase compared to All in Print China 2011).

During the 4-day exhibition, more than 150 Chinese and 40 overseas visitor delegations from different countries such as the US, Korea, Australia, India, the Philippines, Malaysia attended the show. All in Print 2014 hit a new record of 61,820 total visitors
and 106,653 visits, each with an increase of 11% comparing to All in Print China 2011. This atmosphere was fully appreciated by the exhibitors.

**Sparkling highlights of intelligent and green printing**

The exhibition featured various highlights. “Four-new” economic products were successively launched, a lot of them debuting at the show or presenting new product release for the first time to the public, including smart production and eco-friendly concepts. With the largest exhibition area of 2,000 sqm at All in Print China 2014, Canon displayed its brand new strategy of digital printing named “Digital Printing, All in Canon”, and published 8 digital printing products covering multiple product lines; Fuji Xerox presented Versant 2,100 Press, its new eye-catching color digital printing system; on the second day of the show, Fuji Film released an inkjet digital printer named JetPress720SB2; Konica Minolta held an unique product release for bizhub PRESS C1100/C1085; DINGA made an stunning appearance with RYOBI 924 and Mitsubishi v3000. Fascinating products, innovative technologies and crowded exhibition halls contributed to positive sales. HP and other exhibitors sold numerous machines and equipments during All in Print China 2014.

**Exhibition and conferences combined endedly to gather industrial elites for a developing future**

All in Print China 2014 was held in close conjunction with many conferences. On each show day, conferences with different topics engaged professionals to talk about the future of the printing industry. The main forum “2014 Global Printing Summit Forum” & “The 14th Forum of Asia Pacific Graphic Art” gathered experts of the printing industry associations from 5 countries in the US, EU and Asia-pacific region, and provided an international vision and connected industry peers all over the world. At the main technology forum “China International Printing Innovation Summit,” world-leading suppliers from China and abroad released their new technologies, achievements and applications. Industry players also took this opportunity to approach topics including industrial changes and trends, as well as innovative technologies and industrial applications. The “Digital Printing in China” Tech Summit Forum and “Canon Delighting You Always - Keyin Cup” Award are the most authoritative and professional ceremonies in the digital printing industry, with its 7th contest this year engaging 168 companies and 518 works. Hailed as “Academy Awards in label field”, “Sun Cup” Asia Label Awards Ceremony and “Global Label Technology Summit Forum” provided a topnotch stage for label technologies. The 4th Green Printing Seminar is a high-end event in China’s Green Printing industry. It aims at sharing the latest green printing technologies, promoting the edge-cutting printing companies and green printing equipment and technologies.

**Discover the future of printing, see you at All in Print China 2016!**

Initiated in 2003, All in Print China has developed through 11 years in 5 editions. Built to a “market-oriented, professional, international and brandfocused” exhibition, All in Print China has become one of the most influential exhibitions in China and the world. Serving as a platform for communication ideas and demonstrating new developments, All in Print China contributes greatly to the progress and the future of China’s printing industry.

The 6th All in Print China will take place from 18th to 22nd October 2016 at the Shanghai New International Expo Center. We look forward to seeing you again!
JFPI AND NEW COSMOS ELECTRIC CO. LTD DEVELOPES VOC WARMING DEVICE

VOC warning device has been jointly developed by JFPI and New Cosmos Electric Co., Ltd. The device, model XH-981G, is designed to provide warning if VOC level exceeds preset standard using unique hot wire type semiconductor sensor.

Since October 2014, the prototype of XH-981G was installed in several printing companies with offset presses and went through field testing. With the result and feedback from the field testing, XH-981G has been improved and commercial release will start from January 2016.

The features of the XH-981G are:
- With unique hot wire type semiconductor sensor, it can monitor VOC accurately.
- Once VOC level exceeds preset criteria, it will warn with buzzer and flash light.
- Small all-in-one design make it easy to install any place.
- Product life is 2 years and once its usage exceeds 2 years, it will notify to urge replacement by flash light.

The device was exhibited in IGAS2015 at the booth of Komori, Sakurai, Miyakoshi, Ryobi MHI and JFPI.

Participation to “Eco-Products 2015”

“Eco-Products”, held annually since 1999, features environmental technologies and environmentally-friendly products and services. It is known as one of the largest scale exhibitions in Japan in terms of the total exhibition space and the number of visitors.

Nikkei Inc. (leading economic paper in Japan) and Japan Environmental Management Association for Industry (JEMAI) organize “Eco-Products”, and more than 700 companies and organizations showcase the cutting-edge technologies and solutions to contribute to a sustainable society.

JFPI participates Eco Products since 2008 and performs publicity activities of how Japanese printing industries are working to improve environment. Besides JFPI, there are many participants from printing industries, such as large printing firms like DNP, Toppan and Rengo as well as SME like Kyueisha and Sasaki printing, all of major paper mills like Oji and Nippon Paper, ink manufacturer like Toyo Ink, and major copier and digital press vendors like Canon, FujiXerox, KonicaMinolta and Ricoh.

From December 10 to 12, this 3 days event draw attendees of 169,000 people, up from 162,000 people in previous year. Eco-Products is a unique exhibition as exhibitors are from all industries as well as many educational institutions including high schools and local government offices. It also draw many visitors from elementary to higher education students and it becomes good opportunities to learn how every industry is working toward environment improvements.

Eco-Products 2016 will be held on December 8th to 10th at Tokyo Big Sight exhibition hall.
The activities report from Philippine Printing Technical Foundation, Inc during the year 2015 are furnished below.

A. On July 23, 2015 the Rex Book Store and PPTF as joint publishers were able to complete the publication and printing of the “History of Printing in the Philippines” which gives a historical perspective of the industry from the 1500s to the present;

B. On July 16, 2015, the Philippine Center for Print Excellence (PCPE) was able to come up with a book “Vision 2020 and Beyond” which contains data relating to the present situation of the printing industry;

C. On October 27, 2015 The Board of Investments in cooperation with the Department of Trade and Industry invited the stakeholders of the printing and book publishing industry for a consultation that would eventually lead hopefully to the formulation of a roadmap for their printing and book publishing and printing industries;

D. On August 9, 2015 in Penang, Malaysia the FAPGA Constitution and Bylaws was approved and during the election the PPTF was elected as Vice-President;
E. On November 24, 2015 the ASEAN Print was organized and the PPTF was elected as the President to hold the position for two (2) years;

F. The PPTF has other important roles:

F.1 It is holding chairmanship of the umbrella organization named Printing Industry Board Foundation, Inc. (PIBFI) comprising of the following printing and print-related associations;

F.1.1 Association of Lawbook Writers of the Philippines;
F.1.2 Printing Industries Association of the Philippines;
F.1.3 Filipino Chinese Printing Associations;
F.1.4 Screen Imaging and Digital Graphic Association of the Philippines;
F.1.5 Association of Paper Traders of the Philippines;
F.2 PPTF serves as the private sector’s representative as observer in the bidding processes of government-related transactions;

G. The undersigned Atty. Dominador D. Buhain is the incumbent President of the Philippine Book Publishing Federation or PHILBOOK which in turn is comprised of nine (9) book-related associations;

G.1 Philippine Educational Publishers Association (PEPA);
G.2 Philippine Printing Technical Foundation (PPTF);
G.3 Association of Lawbook Writers of the Philippines (ALBOP);
G.4 Philippine Booksellers Association, Inc. (PBAI);
G.5 National Book Suppliers and Publishers (NBSAP);
G.6 Overseas Publishers Representatives Association of the Philippines (OPRAP);
G.7 Academic Book Association of the Philippines (ABAP);
G.8 Asian Catholic Communicators, Inc. (ACCI);
G.9 Association of Paper Traders of the Philippines (APTP).
Mr. Frank Romano, Professor Emeritus at the world famous Rochester Institute of Technology (RIT) visited Cochin, India on 14th April, 2016 at the invitation of All India Federation of Master Printers during their Governing Council meeting. Mr. Romano’s career has spanned 57 years in the printing and publishing industries. He has written hundreds of articles on publications, 10,000 terms of Encyclopaedia of Graphic Arts Communications which were published at North America, Europe, Middle East, Australia and Asia.

The programme was organised by the All India Federation of Master Printers and conducted by Kerala Printers Association who have about 6000 printers in their fold. A
A grand reception was organised in honour of Mr. Romano at Casino hotel, Wellington Island. He was received with a caprisoned elephant and drum beat at the entrance hall with flower garlanding. He was officially received at the Dias of Governing Council meeting of the All India Federation of Master Printers and extended a warm welcome. Mr. Romano gave a very knowledgeable speech for about 45 minutes on the subject of digital printing and also marketing of printed products. The stalwarts of print industry in India were present at this meeting. The interaction on this subject was also quite lively and very useful to the printers in India.

As he had reached Kochi in the cruise Queen Mary 2 he had to return on the same day at 3 p.m. for his onward journey to Sri Lanka.

After his departure the Governing Council of the Federation had its meeting as per the agenda. KPA honoured all the print gurus in India and presented mementos to the leaders of the Federation. Thereafter various cultural programmes were staged by professions followed with dinner.
First of AIFMP Mega Event 2016 Romancing Print flagged off on 14th May, 2016 at Manekshaw Centre, New Delhi. Programme was planned on war footing - the staff worked beyond the working hours with full devotion, mailers, SMS, Whatsapp was sent on daily basis, keynote speakers were finalised, promotional mailers were sent all over India. Print Week was roped in for the promotion. Within 2-3 days Whole of the print Fraternity was informed.

In a short span of 8-10 days to organise the event, 340-350 delegates were made. GC members and other invitees were amazed to see the Manekshaw Centre, as if they were in Thailand. To and fro transport arrangement from airport and railway station to hotel and back was arranged.

2. AIFMP MEGA EVENT - ROMANCING PRINT 2016

Reception counter at Manekshaw Centre was made operational by the Federation Staff so that the invitees did not feel any difficulty even if they came to venue. A kit bag was provided to all the delegates. The auditorium was well decorated with flowers and flex advertisement of sponsors were placed at prominent places as space wise there was no constraints in the Manekshaw Centre, spreading over 25 acres.

Chief Co-ordinator, Sunil Garg & other office bearers, past presidents, local affiliates were there to see the final arrangements before the show started. Guests started arriving by about 12.30 pm onwards. We had invited faculty, senior students from Pusa printing polytechnic and Don Bosco Institute of Printing. The purpose of inviting students alongwith faculty members was to inform them about the activities of AIFMP and also their exposure to outside fields so that they are not in difficulty while inducting in the industry. Officials form Directorate of Printing, MSME, NCERT, DAVP & other Ministries were present. Welcome drink was served to everybody to make them comfortable.

The programme started at right time with Ganesh Vandana in the presence of Chief Guest, Dr. Harshavardhan, Honourable Union Minister for Science & Technology. In his address, Dr. Harshavardhan said that his ministry is always eager for the welfare of printing industry and ready to give aid to such institutes for introducing new machineries to update their knowledge. AIFMP is planning to meet Dr. Harshavardhan in the near future to protect our case of Education & Training of students.

A power point presentation was given by Mr. Abhay Bhargave, Corporate Strategic Planner. The subject was how advance planning is essential for a gradual growth of business. It was well accepted by the audience.

The keynote speaker of the Romancing Print 2016 Dr. Subhash Chandra, Chairman -Zee Group gave a detailed talk as to how to maintain quality in production, placing one self in the jugglery of 1-10 nos. to survive. His suggestion was to place oneself in the range of 9-10 to keep his head high. Commitment to promises is most important in whatever field he is working. Audience was spell bound by his presentation. It was an honour for the print community to be able to hear Dr. Subhash Chandra and his talk had a great impact on the audience.

Mr. Arun Gemini, the hilarious poet, made the audience laugh with varieties of Romancing Colours and in reality quite sensible also.

The high tea was arranged in the arena adjoining the auditorium and it was nice to see that the guests were enjoying tea & snacks served to them.

3. The next programme ‘Print Ratan Dhan Payo’ started with the presentation of Mr. Shiv Khera, Motivational Speaker. The auditorium was full to capacity. Mr. Khera has a quality of presenting his talk with facts & figure and with varied examples.
so that there was no counter question from the audience. No interruption in his flow. The presentation was very vibration as it covered all sectors of life and business. Very well accepted by the audience and great clapping by all as Mr. Khera paved way for one & all as ‘Be A Winner’.

A gala musical cultural programme was arranged immediately after the presentations.

Varieties of dances of different states was displayed.

Cocktail dinner followed immediately afterwards and enjoyed by all our guests.

Office Bearers Mr. Shyamal Basu, Mr. Dibyajyoti Kalita, Mr. S. Manickam, Mr. Sunil Garg, Mr. C. Prakash Babu & Past presidents, GC/GB members and all our guests were happy and enjoyed the colourful show at a venue beyond imagination.

4. Now was the time for recognising the sponsors, affiliates & dignitaries Mementos and shawl was presented to Past Presidents- Mr. Vijay Kumar Chopra, Mr. Satish Malhotra, Mr. Subhash Chander, Mr. P Chander, Mr. V. K. Malik & Mr. Govind Bhargava and all office bearers. All the GC members from different associations who were present were honoured by requesting them to come to the stage and bouquet was presented to all.

The other signified part of the event was to recognise the sponsors who had come from different places. Representative from Technova, Cannon, Ricah, Xerox, HP, Konica Minalta, Komori, Kadak, Heidelberg, Fint Group, DIC, Intex and Tafcon Projects were requested to assemble on the stage and were thanked profusely for supporting the 3 events of Federation. This is the first time that sponsors all together were thanked by the entire audience and the AIFMP.
The 15th Forum of Asia Pacific Graphic Arts was held at Nibong Tebal, Penang, Malaysia on 7th to 9th August, 2015 hosted by Malaysia Printers Association. The FAPGA meeting attendees were from Australia, Japan, India, Philippines, Malaysia, and Taiwan. The theme of the conference was “Print Ecology”. It was a three day programme started from 7th to 9th August, 2015.

The Day one was with a series of technical seminars on different subjects lead by reputed print and management technologists. This was held at Estin Hotel, Petaling Jaya, Kuala Lumpur. On Day 2 all the members travelled together to Penang State visiting world heritage sites followed with grand dinner. On Day 3 the entire team travelled to a Vocational Printing school at Nibong Tebal, Penang and thereafter the official FAPGA meeting was organised in a befitting manner. FAPGA Chairman, Mr.Peter Lane presided over the meeting.

Salute to National flags

National flag of each country was hoisted by the representatives of each country and salute was given by all the members.

Welcome and Opening Address

FAPGA Chairman, Mr.Peter Lane welcomed the members and explained about the activities of FAPGA. He stated that FAPGA is working for the development of the printing industry. He also wished that more countries from Asia and Pacific region should join FAPGA so as to work together for the betterment of the printing industry in this region. He appreciated the President and members of Malaysian Printers Association for making elaborate arrangements for the successful conduct of the FAPGA meeting. He also stated that this was one of the best meetings of FAPGA. He also appreciated the Secretary General, Mr.R.Suresh for his efforts made for the betterment of FAPGA especially the in the area of release of FAPGA E mag which really helped the FAPGA countries to know each other and also create awareness about the activities in the member countries.

Adoption of minutes of last year’s meeting

Secretary General Mr.R.Suresh presented the minutes of the last year’s meeting and the activities report which was unanimously approved by the house and appreciated the Secretary General for the work he had done for the promotion of the FAPGA.

Mr.Dominador D Buhain President of Philippine Printing Technical Foundation informed that the constitution changes as suggested by the Chinese member to be incorporated and the same was approved. He also stated that the printing industry should go for green printing and environmental friendly printing.

Mr.Liew of MPA suggested that FAPGA requires an administrative office and the Malaysian Printers Association is ready to give a space for the administrative office and they can manage the administrative office of the FAPGA.

PTAC, China offered that the next FAPGA meeting can
be organised by them at China in 2016 along with China Print Exhibition. The Committee considered their request and decided to organise the next FAPGA meeting to be hosted by PTAC at China.

**New Member**

The Committee considered the request from Korean Printers Association to join as a member in FAPGA and admitted KPA as a member in FAPGA.

**New Office bearers**

The committee discussed about the election of new office bearers for FAPGA for the year 2015-2016.

Mr. Dominador of Philippines suggested that the existing team of office bearers may continue for next year also with a small change. Accordingly the following office bearers were elected for the year 2015-2016.

- **President**: Mr. Peter Shepherdson Lane, Australia
- **Vice President I**: Mr. Dominador Buhain, Philippines
- **Vice President II**: Mr. Kunio Ishibashi, Japan
- **Secretary General**: Mr. R Suresh Past President, All India Federation of Master Printers India
- **Treasurer**: Mr. Koay Hean Bheon, Malaysia

**Other matters**

The Committee appreciated the Malaysian Printers Association for organising the meeting and conference in a befitting manner with different and interesting programmes and remarked as one of the best meetings of FAPGA. All the members of the committee had the same opinion.

PTAC, China was requested to chalk out the programme, date and venue for the next FAPGA meeting at China and also requested to send the details sufficiently early so as to send the same to all the member countries.
My name is Cho Junk Seuk and I’m chairman of Korean Printers Association as well as the head of the organization committee for the 2016 World Print & Communication Forum.

The 2016 World Print & Communication Forum will be held in Korea from August 30 to September 2 this year with the full support of the Korean government and in association with K-Print Week, an international printing machinery and equipment show in Korea.

We are currently working hard, preparing for the successful hosting of the forum in concert with the with the government. We will be providing all conveniences to the representatives and speakers from each and every country participating in the 2016 World Print & Communication Forum. We will strive to provide high-class conferences and events.

Korea is the world's first country to invent metal type and possesses a world-class printing technology. As an IT powerhouse, we are actively adapting to the paradigm changes in the printing industry as our culture switches from analogue to digital.

We will do our best to successfully host the 2016 World Print & Communication Forum as befitting our reputation.

We hope that you will join us in this meaningful event, and reflect upon the future trends of the printing industry.

2016 World Print & Communication Forum
Organization Committee Head
Cho Jung Seuk
FNPA GENERAL CONVENTION ELECTS NEW EXECUTIVE COMMITTEE

Second National General Convention of the Federation of the Nepal Printers Association (FNPA), the only umbrella organization of Nepalese printing industry and entrepreneurs, has successfully been concluded in Kathmandu on 13th January, 2016.

The convention marks the end of first president Mr. UdayaNarsingh Bade Shrestha’s three-year leadership tenure after elevation of the FNPA.

Opening Ceremony

State Minister for Industry Mr. Megh Raj Nepali inaugurated the opening ceremony of the convention amid a grand function organized at Hotel Royal Event located at Airportmargh in Kathmandu.

Various distinguish guests from the government and non-governmental agencies including Director General (DG) of Curriculum Development Center (CDC), Industry Department, Vice president of Federation of Nepalese Chamber of Commerce and Industries (FNCCI), the umbrella organization of the Nepali entrepreneurs and many others delivered their key notes wishing successful completion of the convention in the function.

Meanwhile, Mr. R. Suresh, Secretary General of Forum of Asia Pacific Graphic Arts (FAPGA) and Mr. K.S Khurana, President of Indian Printing Packaging and Allied Machinery Manufacturers Association (IPAMA) also wished successful completion of the convention by sending congratulatory messages.

While delivering the speech in the inaugural ceremony of the convention, State Minister Nepali stated that the Nepal government has taken seriously the problems faced by the Nepali industries.

Responding to the concerns of the concerned stakeholders, Minister Nepali also expressed his commitment to resolve the crisis of the industries by collaborating with the private sectors including the FNPA.

He also stressed on the need for a positive private sector’s constructive role for achieving sustainable economic development in the country. Despite having immense potential in the country, we have failed to achieve economic prosperity, Minister Nepali said adding that the FNPA should select a capable leadership under whom not only the problems faced by the printing industries will be resolved but also the country can achieve a notable economic growth, Minister Nepali said in the function.

During the function FNPA General Secretary Mr. Madhav
k.c said the printing industries in the country are going through a critical and challenging phase due to the various problems including energy crisis, labour related problems, unpractical taxation system of the government and many others.

Highlighting the achievements made by the FNPA during his tenure, Mr.k.c also urged the representatives of the convention to choose a capable leadership to fulfill the remaining responsibilities of the FNPA. Senior vice president Mr. Bharat Shrestha delivered well-come speech in the function.

Close session

Following the completion of the opening ceremony, close session of the convention was held at the same venue. About three hundred representatives come from the 40 district association of the FNPA actively participated in the convention.

The close session passed the organizational and financial report presented by General Secretary Madhav K.C and Treasurer Govinda Ghimire respectively with overwhelming majority. Likewise, the session has not only passed the future organizational and financial plan and program but also amended some provision of the FNPA statute.

New executive committee

The convention has elected its new executive committee under the leadership of Mr. Madhav KC through the consensual and electoral means.

New executive committee is as following:-

- President : Mr. Madhav KC
- Senior Vice President : Mr. Ram Lal Sah
- Vice president (Easter Region) : Mr. Ganesh Shrestha
- Vice president (Central Region) : Mr. Ajaya Singh
- Vice president (Western Region) : Mr. Bishnu Tiwari
- Vice president (Mid-Western Region) : Mr. Megh Raj Oli
- Vice president (Far-Western Region) : Mr. Narsingh Dhami
- General Secretary : Mr. Puskal Gautam
- Secretary : Mr. Yub Raj Shrestha
- Co-Secretary : Mr. Santosh Gajurel
- Treasurer : Mr. Punya Prasad Lohani
- Co-Treasurer : Mr. Krishna Prasad Pokhrel

About the FNPA

Though the Nepali printers were united under the Nepal Printer’s Association in 1979 in Kathmandu, it was elevated as the federation by incorporating the members’ organizations in 2013 with the aim to spread its scope and areas throughout the country.

Various printing associations associated in more than 40 districts have now affiliated with the FNPA. About 3800.00 printing entrepreneurs have now associated with the FNPA through their district organizations. As most of the members are yet to include in the FNPA, the convention has set a plan to expand its approach throughout the country by establishing districts association in all the 75 districts of the country.

Being the only umbrella organization of Nepali printing entrepreneurs, the mission is set to include the entire printing industries and other printing business related entrepreneurs under the preview of the FNPA to achieve the goal of resolving existing challenges and to meet the national and international requirements in the sector of printing.